

**THE INVISIBLE DOG**  
SEASON TEN

**Lime Rickey  
International's  
UNSTOPPABLE**

by **LEYYA MONA TAWIL**

**Friday, November 2, 8pm  
Saturday, November 3, 8pm**

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Kickstarter Campaign!**

# Lime Rickey International's **UNSTOPPABLE**

by **LEY YA MONA TAWIL**

**L**ime Rickey International's *UNSTOPPABLE* is a transdisciplinary work created and performed by **Leyya Mona Tawil**. Lime Rickey International is "shipwrecked here from the future." She performs fictional folkdances and sings to a homeland that is yet to exist. Her sonic and choreographic platform is built under the influence of Arabic tarab, dabke, noise, and conceptual movement practices. This is a work of Arab Experimentalism—a field that narrates regional and diasporic realities through transgressive arts practices.

Prior to its NYC premiere, *UNSTOPPABLE* has been performed throughout Europe at festivals and venues including Der Bloede Dritte Mittwoch (Vienna), MD301 (Amsterdam), and Love Supreme Festival (Barcelona). Previous U.S. engagements include YallaPunk (Philadelphia), and Sonic Circuits Festival (Washington DC).

***UNSTOPPABLE* is the prelude to a large scale project, *Lime Rickey International's Future Faith*, which is commissioned by Abrons Arts Center and the Kone Foundation, and will premiere in the Underground Theater, March 7–9, 2019.**

**Lime Rickey International** is the superconsciousness of **Leyya Mona Tawil**, an artist working with dance, sound, and performance practices. Tawil is a Syrian Palestinian American engaged in the world as such. Lime Rickey International emerged as a container for the world of lost homelands. The works of Lime reference Tawil's training in Arabic dabke as well as decades of work in the realm of contemporary dance, improvisation, and experimental performance. Lime's appearances include Dock11 (Berlin), AUNTS at NYU Skirball Theater (NYC), and Active Music Series (Oakland).

**Leyya Mona Tawil** has a 23-year record of choreographies and performance scores that have been presented throughout the US, Europe, and the Arab world; highlights include Irtijal18 (Beirut), After the Last Sky Festival (Berlin), New York Live Arts: Live Ideas (NYC), The Lab (San Francisco), Bimhuis (Amsterdam), and Soap Factory (Minneapolis). She is currently a Saari Residence Fellow (Finland) and an AIRSpace Artist at Abrons Art Center (NYC). Tawil is the director of **DANCE ELIXIR** and the newly launched ArabAMP, a nomadic platform for the work of Arab Experimentalists.

**Lime Rickey International** is grateful for the support of Abrons Arts Center through the Abrons AIRspace Residency Program, the East Bay Fund for Artists at the East Bay Community Foundation and a Saari Fellowship from the Kone Foundation.

**Tonight's program of Lime Rickey International's UNSTOPPABLE** is co-presented by the Invisible Dog Art Center and Arab.AMP, a platform that celebrates the plurality of Arab voices operating in futurism, the Avant Garde, and experimental forms. Tawil would like to thank many humans, past present future, who make this possible, hopeful, and inspired.

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DANCE ELIXIR is a 501c3 organization founded in 2003. DANCE ELIXIR produces work in the form of live transdisciplinary performance in a manner that supports local and international discourse and cultural empowerment. DANCE ELIXIR has emerged as one of few US organizations that specifically presents experimental performance works from an Arab-American perspective. DANCE ELIXIR also operates TAC: Temescal Art Center, a venue for experimental, healing and community art in Oakland, CA.

**DANCE ELIXIR is supported in part by the California Arts Council, City of Oakland Cultural Funding Program, Alliance for California Traditional Arts, East Bay Community Foundation, Foundation for Contemporary Arts Emergency Grant, Center for Cultural Innovation, AIRspace Residency Program at Abrons Arts Center, the Kone Foundation and a host of people like you.**

Website: [www.limerickeyinternational.com/www.danceElixirLive.org](http://www.limerickeyinternational.com/www.danceElixirLive.org)  
Instagram: @limerickeyinternational  
Twitter: @LimeRickeyIntl  
Facebook: @lime.rickey.intl

# Upcoming Events

*Affordable Solution for Better Living* by Théo Mercier & Steven Michel  
**November 12-13**

*Dataatadata: Everything and Nothing*  
by Chris Klapper & Patrick Gallagher  
**December 1-31**

Rewriting Personal History: Intensive Workshop with  
Magnum Photographer Diana Markosian  
**December 9-11**

TheaterMatters: An Artist and Critics Review Panel  
**December 10**

( ) by AORTA films & the A.O. Movement Collective  
**January 4-6**

*Faces of Downtown Scene* by Maria Baranova  
**January 4-February 16**

*50 States: Arkansas* by Nick Vaughan & Jake Margolin  
**March 9-April 14**

*We May Never Dance Again* by the feath3r theory  
**Spring 2019**

## GALLERY HOURS

**Thursday – Saturday: 1 – 7pm**

**Sunday: 1 – 5pm**

**Monday: Closed**

**Tuesday & Wednesday:**

**By appointment only**

## #51Bergen



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