

want more?  
**\$9/MONTH. FULL ACCESS.**

60+ SHORT FILMS & PHOTO SETS  
WITH NEW CONTENT ADDED MONTHLY



LUSTY, OPULENT, ETHICAL FUCKERY  
[www.AORTAfilms.com](http://www.AORTAfilms.com)

## Upcoming Events

2019 Wassaic Project Winter Benefit  
**February 6**

*Taking Care* by Anne Mourier  
A Performance Dinner at SAM  
**February 22**

The Elizabeth Krief and Jacques Manardo  
Artist Residency Program:  
Nathanaëlle Herbelin  
**March 1-31**

*50 States: Arkansas*  
by Nick Vaughan & Jake Margolin  
**March 9-April 14**

Thomas Ferrand: Wild Gastronomy  
Artis-in-Residence at SAM  
**April 29-May 6**

*10th Annual Artists' Open Studios*  
**May 4 & 5**

FAD Market  
**May 11 & 12**

Peter Clough's Performance  
**May 18**

*We May Never Dance Again*  
by the feath3r theory  
**June 6 & 7**

# THE INVISIBLE DOG SEASON TEN

## (W/HOLE)

by **AORTA FILMS &  
THE A.O. MOVEMENT COLLECTIVE**

**Friday, January 4, 9pm**  
**Saturday, January 5, 7pm**  
**Sunday, January 6, 2pm & 7pm**

Created by AORTA films in collaboration with  
the A.O. Movement Collective

**Director:** Mahx Capacity

**Starring:** Parts Authority, Trouble Clef, Papi Femme,  
Special Guest, Shay Knox, Erykah Ohms, the Shape,  
Evie Snax, Alice the Wolfe, and Ginny Woolf

**Cinematography:** Holyrad Studio

**Editor & Colorist:** Lanee Bird

**Director of Photography:** Lanee Bird & Saskia de Borchgrave

**Lighting Design:** Daryl Oh

**Composer:** Wet Henry

**Costume Consultant:** Papi Femme

Commissioned by The Invisible Dog Art Center  
Executive Producer: The Effing Foundation for Sex Positivity  
Developed in part, during a residency at  
Snug Harbor Cultural Center Botanical Garden

Support  
The Invisible Dog!  
Donate any time  
of the year at  
[www.theinvisibledog.org](http://www.theinvisibledog.org)

### #51Bergen

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## Performer Bios

**PARTS AUTHORITY** has always been a performer. Parts is a founding member of AORTA films and is currently interested in making humorous/absurd/camp-driven porn shorts. Pronouns: they/them. *Instagram: @call\_me\_PartsAuthority*

**TROUBLE CLEF** Pronouns: she/her

**PAPI FEMME** is a trans, Latinx, fat, Femme Daddy, hedonist, interdisciplinary artist, and performer. Pronouns: he/him. *Instagram: @Papi\_femme*

**SPECIAL GUEST** is a performer and arts administrator living and working in NYC. Pronouns: she/her. *Instagram: @the\_SpecialGuest*

**SHAY KNOX** is fat, trans, Afrolatinx size queen who eats well and fucks loud. Pronouns: they/them. *Instagram: @Total.Knox.Out*

**ERYKAH OHMS** makes custom leather pieces and has toured the world. Pronouns: she/her. *Instagram: @electrix\_ohms*

**THE SHAPE** is a reluctant Sagittarius and a queer white person committed to body-based knowledge. She is a dancer and dance-maker based in Brooklyn, NY. Pronouns: she/her

**EVIE SNAX** is a Chinese-New Mexican multimedia artist, curator, hustler, and sex magik worker. Currently she is co-curating Hot Bits, a touring queer sex-positive film and arts festival in its 3rd year. Pronouns: she/her or they/them. *Website: snax.wtf. Instagram: @snaxho\_*

**ALICE THE WOLFE** is a Sadistic Trans Dyke Grandma interested in queering up the rope and porn scene. She is a rope bondage educator, kink and sex performer, and body fluid artist. Pronouns: she/her, it. *Instagram: @alice\_the\_wolfe*

**GINNY WOOLF** is full of a powerful, self-obliterating fury. They want to make their privates public. They want the world to know that making (and watching) porn can be transcendent. Pronouns: they/them. *Instagram: @ginnywoolfx*

## Crew Bios

Founded in 2006 by Sarah A.O. Rosner, **the A.O. Movement Collective** investigates anti-ephemeral pomo-humanism via a rigorous love affair with the aesthetics of mess. The company is made up of movers and shakers, rockstars, researchers, ever-glitching techno-bodies--humans invested in deep presence and sincere pretending. Rosner is a 2018/2019 Artist in Residence at Movement Research. *www.theAOMC.org/@theAOMC*

**AORTA films** creates lusty, opulent, ethical fuckery. Founded by Creative Director Mahx Capacity, and Performer/Producers Parts Authority and Ginny Woolf, AORTA films creates queer/feminist pornography that disrupts boundaries and glitches desire, centering performers across a wide range of bodies, genders, races, and identities. *www.AORTAfilms.com/@AORTAfilmswillneverdie*

**LANEE BIRD** (Director of Photography, Editor, Colorist) identifies as a queer, indigenous artist and self-proclaimed pervert. Through both photo and film she reveals the intersections of fashion, fetishism and BDSM. Her body of work focuses on creating visually-compelling content that centers queer pleasures and inclusive sexual expressions. Pronouns: she/her. *@Lovvr*

**SASKIA DE BORCHGRAVE** (Director of Photography) is a British cinematographer and entrepreneur who left school to combat the idea that anyone needed a million dollars to be a successful creative. As Holyrad Studio's Content and Operations Director, she strives to showcase the transformative power of having access to a space that fights to activate all ideas and all talent, regardless of one's circumstances. Pronouns: she/her. *@saskiadb*

**MAHX CAPACITY** (Creator/Director) is the Creative Director of AORTA films and directs, produces, and performs in experimental queer porn. They identify as a queer nonbinary white fat femme maker and performer, and are a maximalist through and through. Pronouns: they/them. *@MahxCapacityIV*

**HOLYRAD STUDIO** (Cinematography) is an interdisciplinary production agency and studio space located in Brooklyn, NY. They provide professional content creation with a direct plug to the network of underground emerging creativity with prove success across multiple verticals and industries. They pride themselves on being one of the only femme minority owned and operated studios in NYC and celebrate diversity in all aspects of their creation process. *www.holyradstudio.com/@Holyrad\_studio*

**SAMANTHA NAOMI** (PA) is a 26-year-old butcher based out of NYC who's always had a love for flesh and bodies of all shapes and sizes. She started out working in adult shops at a young age while working meat counters back in Milwaukee, WI. Pronouns: she/her. *@against.hergrain*

**DARYL OH** (Lighting Design) is an American photographer and social entrepreneur that has dedicated her life to amplifying the voices and visions that often get overlooked by our society. Daryl founded the Holyrad Studio in 2015 to redefine the traditional pathway to success in the creative industry. Pronouns: she/her. *@daryloh\_*

**ASHUR RAYIS** (Composer, aka WET HENRY) is a musician, composer, and sound engineer. Credits include Maiko Kikuchi and Spencer Lott's 9,000 Paper Balloons, AORTA films' The OH Files, and Tyke Dance's "Structure Monster/Joy Machine". Ashur is a founding member of the Eat Drink Tell Your Friends puppetry collective and the Monster Trux movement group. Pronouns: he/him or they/them. *@thats4shur*

**SHANE SCREAMS** (Service, PA) Confidently & resourcefully accomplishing a variety of tasks. Accommodating to performer and crew needs. Eager to help, eager to please! Pronouns: they/them. *@datqueertho*